


# Tumultuous Times

## —Painters in the Bakumatsu and Meiji

October 11 to December 3, 2023 Suntory Museum of Art

 = Now on View

 = Minato City Cultural Property

 = Sakata City Cultural Property

10/11 ▼ 10/16	10/18 ▼ 10/23	10/25 ▼ 10/30	11/1 ▼ 11/6	11/8 ▼ 11/13	11/15 ▼ 11/20	11/22 ▼ 11/27	11/28 ▼ 12/3	No.	Title	Artist	Period	Collection
<b>Chapter 1: Late Edo (<i>Bakumatsu</i>) Edo Painting Circles</b>												
								1	Grain Production Across the Four Seasons	Kanō Osanobu	1825 (Bunsei 8)	Suntory Museum of Art
								2	Hawking	Kanō Osanobu	1819-34 (Bunsei 2-Tenpō 5)	Itabashi Art Museum
								3	Hawking	Kanō Osanobu	1819-34 (Bunsei 2-Tenpō 5)	
								4	Waiting for the Twenty-sixth Night Moon	Kanō Ryōshō	Edo period, 19th century	
								5	Traveling around Landscapes with Pavilion Triptych	Kanō Tadanobu	1861-80 (Bunshō 1-Meiji 13)	
								6	Birds and Flowers	Oki Ichiga	Edo period, 19th century	Itabashi Art Museum
								7	The Garden of the Feudal Lord of Inshū Province	Oki Ichiga	1849 (Kaei 2)	Tokyo National Museum
								8	Itsukushima Shrine	Oki Ichiga	Edo period, 19th century	
								9	<input type="checkbox"/> Five Hundred Arhats, Hanging Scrolls 21, 22, 45, 46, 49 and 50	Kanō Kazunobu	1854-63 (Kaei 7-Bunshō 3)	Zōjōji, Tokyo
2 hanging scrolls				2 hanging scrolls				10	Five Hundred Arhats, Hanging Scrolls 11, 12, 41 and 42	With Kanō Kazunobu Sign	Edo period, 19th century	Tokyo National Museum
								11	Genpei War	Kanō Kazunobu	1853 (Kaei 6)	Itabashi Art Museum
								12	Hotei and Chinese Children	Kanō Kazunobu	ca. 1856-62 (Ansei 3-Bunshō 2)	Itabashi Art Museum
								13	Seven Gods of Good Fortune	Kanō Kazunobu	ca. 1856-62 (Ansei 3-Bunshō 2)	Itabashi Art Museum
								14	Portrait of Kakinomoto no Hitomaro	Tani Bunchō	1806 (Bunka 3)	Suntory Museum of Art
								15	Landscape with Pavilions	Tani Bunchō	1822 (Bunsei 5)	Suntory Museum of Art
								16	Landscape, from the <i>Seiran'en</i> Album	Tani Bunchō	1830 (Bunsei 13)	Suntory Museum of Art
								17	Draft for Portrait of Master Tsubouchi	Watanabe Kazan	1818 (Bunsei 1)	Tokyo National Museum
								18	Portrait of Hippocrates	Watanabe Kazan	1840 (Tenpō 11)	Kyushu National Museum
								19	Peacocks	Okamoto Shūki	1853 (Kaei 6)	
								20	A Profusion of Flowers, One Vase	Okamoto Shūki	Edo period, 19th century	Tekisuiken Memorial Foundation of Culture
								21	Waterfowl	Tōsaka Bun'yō	Edo period, 19th century	Itabashi Art Museum
								22	Birds and Blossoming Cherry Tree	Tōsaka Bun'yō	Edo period, 19th century	
								23	Literary Gathering at Xi-Yuan	Suzuki Gako	1858 (Ansei 5)	Chiba City Museum of Art
								24	Sixteen Arhats	Suzuki Gako	Edo period, 19th century	
								25	Flock of Cranes	Various Artists	1844 (Kōka 1)	
								26	Birds and Flowers	Hattori Sessai	1871 (Meiji 4)	Tokyo National Museum
								27	Grapes and Apples	Hattori Sessai	1881 (Meiji 14)	
<b>Chapter 2: Late Edo (<i>Bakumatsu</i>) Western-influenced Painting</b>												
								28	Village Children by the Water's Edge	Yasuda Raishū	1840 (Tenpō 11)	Kyushu National Museum
								29	Whale Hunting	Yasuda Raishū	Edo period, 19th century	Kikūan
								30	<input type="checkbox"/> Master-less Samurai of Akō Clan Avenge the Death of their Lord	Yasuda Raishū	Edo period, 19th century	Homma Museum of Art
								31	Landscape	Yasuda Raishū	Edo period, 19th century	Koriyama City Museum of Art
								32	Landscape	Yasuda Raishū	Edo period, 19th century	
								33	Cascade Down Dangerous Cliffs	Yasuda Raishū	Edo period, 19th century	Masakichi Hirano Art Foundation
								34	Portrait of St. Paul	Yasuda Raishū	1849 (Kaei 2)	
								35	European Battle Scene	Yasuda Raishū	1854 (Kaei 7)	Oba Magistrate Residence Preservation Association
								36	Hawk	Yasuda Raishū	1856 (Ansei 3)	Tekisuiken Memorial Foundation of Culture
								37	Fleet of Ships	Yasuda Raishū	Edo period, 19th century	The Japan Folk Crafts Museum
								38	Portrait of Napoleon	Yasuda Raishū	Edo period, 19th century	Kobe City Museum
								39	A Distant View of Mt. Fuji and Hakone	Yasuda Raishū	1858 (Ansei 5)	Kikūan
								40	Figure Painting	Ōkubo Ikkyū	Edo period, 19th century	Tokyo National Museum
								41	Dawn on Mt. Fuji	Ōkubo Ikkyū	Edo period, 19th century	Shizuoka Prefectural Museum of Art
								42	Battle of the Insects	Haruki Nanmei	ca. 1851 (Kaei 4)	Kobe City Museum
								43	Battle of the Insects	Haruki Nanmei	1854 (Kaei 7)	Kikūan
2 sheets				2 sheets				44	Copperplate True Views of Scenic Sites in Edo	Yasuda Raishū	1824 (Bunsei 7)	Kobe City Museum

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2 sheets				2 sheets				45	Scenic Sites in Edo Suburbs	Yasuda Raishū	Edo period, 19th century	Kobe City Museum
4 sheets				4 sheets				46	Views of Provinces near Edo	Yasuda Raishū	Edo period, 19th century	Kobe City Museum
								47	Kanagawa, from the series <i>Fifty-three Stations of the Tōkaidō</i>	Utagawa Hiroshige	ca. 1833 (Tenpō 4)	Suntory Museum of Art
								48	Hara, from the series <i>Fifty-three Stations of the Tōkaidō</i>	Utagawa Hiroshige	ca. 1833 (Tenpō 4)	Suntory Museum of Art
								49	Boat Fighting the Waves	Katsushika Hokusai	1804-18 (Early Bunka era)	Nagoya City Museum
								50	Portraits of Lorenz Heister and Hendrik Ulhoon	Maki Bokusen	1819 (Bunsei 2)	Nagoya City Museum
5 sheets			5 sheets		4 sheets			51	Fifty-three Stations of the Tōkaidō	Yasuda Raishū	1844 (Tenpō 15)	Equine Museum of Japan
5 sheets			4 sheets		5 sheets			52	Fifty-three Stations of the Tōkaidō	Yasuda Raishū	1844 (Tenpō 15)	Machida City Museum of Graphic Arts
								53	Fifty-three Stations of the Tōkaidō	Yasuda Raishū	1844 (Tenpō 15)	Shizuoka Prefectural Museum of Art
								54	Fifty-three Stations of the Tōkaidō	Yasuda Raishū	1844 (Tenpō 15)	Nishio City Iwase Archives
								55	Steamboat	Yasuda Raishū	Edo period, 19th century	Tojaku Bunko
								56	Steamboat	Yasuda Raishū	Edo period, 19th century	Kobe City Museum
								57	A Russian Castle in Moscow	Yasuda Raishū	Edo period, 19th century	Kobe City Museum
								58	Katō Kiyomasa in Battle	Yasuda Raishū	Edo period, 19th century	Kobe City Museum
								59	Nitta Yoshisada Captures Kamakura	Yasuda Raishū	Edo period, 19th century	Kobe City Museum
								60	Uesugi and Takeda in the Shinshū Kawanakajima Battle	Yasuda Raishū	Edo period, 19th century	Kobe City Museum
								61	The Zenkoji Earthquake of 1847	Yasuda Raishū	1847 (Kōka 4)	Fuchu Art Museum
								62	The Ansei-Edo Earthquake of 1855	Yasuda Raishū	1855 (Ansei 2)	Kobe City Museum
								63	The Ansei-Edo Earthquake of 1855	Yasuda Raishū	1855 (Ansei 2)	Kobe City Museum
								64	Battle in the City Streets	Matsumoto Yasuoki	Edo period, 19th century	Koriyama City Museum of Art
								65	Cooling Off on Ryōgoku Bridge in Edo	Okada Shuntōsai	Edo period, 19th century	Koriyama City Museum of Art
								66	From Takada-senrigahara to Yamabuki no Sato	Matsumoto Yasuoki	Edo period, 19th century	Tojaku Bunko
								67	Summer at Ryōgoku Bridge, A Famous Site in Edo	Matsumoto Yasuoki	Edo period, 19th century	Tojaku Bunko
2 sheets			2 sheets		2 sheets			68	<i>Doro-e</i> Paintings of Famous Sites		Edo period, 19th century	The Japan Folk Crafts Museum

### Chapter 3: Late Edo (*Bakumatsu*) *Ukiyo-e*

								69	Rest House, from the series <i>Secret Meetings by Moonlight</i>	Utagawa Kunisada	Edo period, 19th century	Nagoya City Museum
								70	The Treasury of Loyal Retainers ( <i>Chūshingura</i> ) 11th Scene: The Night Attack	Utagawa Kuniyoshi	ca. 1832 (Tenpō 3)	Kawasaki Isago-no-sato Museum
								71	The Miracle of Kannon: The Lone House	Utagawa Kuniyoshi	1839-41 (Tenpō 10-12)	Kanagawa Prefecture Museum of Cultural History
								72	Freak Show Performer Takezawa Tōji and Monsters	Utagawa Kuniyoshi	1844 (Kōka 1)	Kawasaki Isago-no-sato Museum
								73	The Ruined Palace of Sōma	Utagawa Kuniyoshi	1843-46 (Tenpō 14-Kōka 3)	Kawasaki Isago-no-sato Museum
								74	Retired Emperor Sanuki Sends his Retainers to Rescue Tametomo	Utagawa Kuniyoshi	ca. 1851 (Kaei 4)	Kanagawa Prefecture Museum of Cultural History
								75	Enoshima Island, Sagami Province	Utagawa Kuniyoshi	1849-52 (Kaei 2-5)	Kawasaki Isago-no-sato Museum
								76	Portraits of the Loyal Retainers: Ōboshi Yuranosuke Yoshio	Utagawa Kuniyoshi	1852 (Kaei 5)	Edo-Tokyo Museum
								77	Portraits of the Loyal Retainers: Ushioda Masanojō Takanori	Utagawa Kuniyoshi	1852 (Kaei 5)	Edo-Tokyo Museum
								78	Life-like Dolls on Show at Okuyama Asakusa	Utagawa Kuniyoshi	1855 (Ansei 2)	Kanagawa Prefecture Museum of Cultural History
								79	The Lone House, from the series <i>Selected Modern Lifesized Dolls</i>	Utagawa Kuniyoshi	1856 (Ansei 3)	Kanagawa Prefecture Museum of Cultural History
								80	Raikō Sees a Monstrous Creature in the Mountains	Utagawa Yoshikazu	1849-52 (Kaei 2-5)	Aoki Collection (On deposit at Chiba City Museum of Art)
								81	Takiyasha-hime	Utagawa Yoshitsuya	1849-50 (Kaei 2-3)	Aoki Collection (On deposit at Chiba City Museum of Art)
								82	The Bottom of the Sea off Yashima and Dan-no-ura	Utagawa Yoshitsuya	1858 (Ansei 5)	Chiba City Museum of Art
								83	Two Enemies in a Witchcraft Match in the Deep Mountains	Utagawa Yoshitsuya	1860 (Man'en 1)	Chiba City Museum of Art
								84	Kigakure no Kiritarō Uses Magic to Conceal his Appearance, from <i>Tales of the Water Margin</i>	Utagawa Yoshitsuya	1861 (Bunk'yū 1)	Kanagawa Prefecture Museum of Cultural History
								85	Draft for Battle between Beast and Bird	Utagawa Yoshitsuya	Edo period, 19th century	Nara Prefectural Museum
								86	Looks Fierce but is Really Nice	Utagawa Kuniyoshi	ca. 1847 (Kōka 4)	Machida City Museum of Graphic Arts
								87	The Earthquake and a Million Prayers		1855 (Ansei 2)	Machida City Museum of Graphic Arts
								88	The Great Battle Between Vegetables and Fish	Utagawa Hirokage	1859 (Ansei 6)	Machida City Museum of Graphic Arts
								89	Evening Shower at Ryōgoku Bridge, from the series <i>Comical Views of Famous Places in Edo</i>	Utagawa Hirokage	1859 (Ansei 6)	Suntory Museum of Art
								90	Children Playact One Hundred Ghost Stories		1868 (Keiō 4)	Machida City Museum of Graphic Arts
								91	◇ An American Ship	Homma Hokuyō	1853 (Kaei 6)	Homma Museum of Art
								92	A Black Ship		Edo period, 19th century	The Japan Folk Crafts Museum
								93	Foreigners Being Entertained in the Gankirō Brothel in Miyozaki, Yokohama	Utagawa Yoshikazu	1861 (Bunk'yū 1)	Suntory Museum of Art
								94	Foreigners at Home in Yokohama	Utagawa Yoshikazu	1861 (Bunk'yū 1)	Suntory Museum of Art
								95	A View of Yokohama Honmachi and the New Miyozakigai District	Gountei Sadahide	1860 (Man'en 1)	Suntory Museum of Art

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								96	A Dutch Woman Holding a Wine Glass and Gazing at her Child, from the series <i>Foreigners Drawn from Life</i>	Gountei Sadahide	1860 (Man'en 1)	Suntory Museum of Art
								97	Reception Rooms at the Foreign Business Establishment in Yokohama	Gountei Sadahide	1861 (Bun'kyū 1)	Suntory Museum of Art
								98	True View of the Foreign Business Establishment in Yokohama	Gountei Sadahide	1861 (Bun'kyū 1)	Suntory Museum of Art
								99	French People, from the series <i>People of Five Countries</i>	Utagawa Kunihisa II	1861 (Bun'kyū 1)	Suntory Museum of Art
								100	An American Drinking as He Walks with a Courtesan	Utagawa Yoshitora	1861 (Bun'kyū 1)	Suntory Museum of Art
								101	America	Utagawa Yoshitora	1867 (Keiō 3)	Suntory Museum of Art

## Chapter 4: Painters in a Turbulent Age

								102	Portrait of Unno Hokusō	Kikuchi Yōsai	1824 (Bunsei 7)	Tokyo University of the Arts
								103	Sixteen Arhats	Kikuchi Yōsai	1827 (Bunsei 10)	Nara Prefectural Museum
								104	Five Hundred Arhats	Kikuchi Yōsai	1827 (Bunsei 10)	Nara Prefectural Museum
								105	Mt. Fuji	Kikuchi Yōsai	1841 (Tenpō 12)	
								106	Empress Lu Slays Qi Furen	Kikuchi Yōsai	1843 (Tenpō 14)	Seikado Bunko Art Museum
								107	Monk Nichiren Calms the Stormy Sea	Kikuchi Yōsai	ca. 1830-44 (Tenpō era)	Shizuoka Prefectural Museum of Art
								108	Portrait of Unno Yūō	Kikuchi Yōsai	1849 (Kaei 2)	Tokyo University of the Arts
								109	Kozukahara	Kikuchi Yōsai, Shibata Zeshin, Suzuki Shuitsu and Kanō Natsuo	1855 (Ansei 2)	Edo-Tokyo Museum
								110	A Flight of Dragons	Kikuchi Yōsai	1858 (Ansei 5)	
								111	Cherry Blossom Viewing at Mukōjima	Kikuchi Yōsai	1859 (Ansei 6)	
								112	Mongol Invasion	Kikuchi Yōsai	1862 (Bun'kyū 2)	Shizuoka Prefectural Museum of Art
								113	Dancer	Kikuchi Yōsai	ca. 1861-64 (Bun'kyū era)	Nara Prefectural Museum
								114	The Wife of En'ya Takasada Rises from the Bath	Kikuchi Yōsai	1867 (Keiō 3)	Itabashi Art Museum
								115	Oda Harunaga, from the series <i>One Hundred Ghost Stories from China and Japan</i>	Tsukioka Yoshitoshi	1865 (Keiō 1)	Machida City Museum of Graphic Arts
								116	Kiyohime, from the series <i>One Hundred Ghost Stories from China and Japan</i>	Tsukioka Yoshitoshi	1865 (Keiō 1)	Machida City Museum of Graphic Arts
								117	Watanabe Genji Tsuna, from the series <i>One Hundred Ghost Stories from China and Japan</i>	Tsukioka Yoshitoshi	1865 (Keiō 1)	Machida City Museum of Graphic Arts
								118	Ōya Tarō Mitsukuni, from the series <i>One Hundred Ghost Stories from China and Japan</i>	Tsukioka Yoshitoshi	1865 (Keiō 1)	Machida City Museum of Graphic Arts
								119	Kayō Fujin, from the series <i>One Hundred Ghost Stories from China and Japan</i>	Tsukioka Yoshitoshi	1865 (Keiō 1)	Machida City Museum of Graphic Arts
								120	Miyamoto Musashi, from the series <i>One Hundred Ghost Stories from China and Japan</i>	Tsukioka Yoshitoshi	1865 (Keiō 1)	Machida City Museum of Graphic Arts
								121	Inga-Kozō Rokunosuke, from the series <i>Twenty-eight Famous Murders with Verse</i>	Tsukioka Yoshitoshi	1866 (Keiō 2)	Chiba City Museum of Art
								122	Nikki Naonori, from the series <i>Twenty-eight Famous Murders with Verse</i>	Ochiai Yoshiiku	1867 (Keiō 3)	Chiba City Museum of Art
								123	Saginoike Heikurō, from the series <i>Yoshitoshi's Selection of One Hundred Warriors</i>	Tsukioka Yoshitoshi	1868 (Meiji 1)	Machida City Museum of Graphic Arts
								124	Inoue Gōrobei, from the series <i>Yoshitoshi's Selection of One Hundred Warriors</i>	Tsukioka Yoshitoshi	Edo-Meiji periods, 19th century	Machida City Museum of Graphic Arts
								125	Horii Tsuneemon, from the series <i>Yoshitoshi's Selection of One Hundred Warriors</i>	Tsukioka Yoshitoshi	1868 (Meiji 1)	Machida City Museum of Graphic Arts
								126	Sugenoya Kuemon, from the series <i>Yoshitoshi's Selection of One Hundred Warriors</i>	Tsukioka Yoshitoshi	1868 (Keiō 4)	Machida City Museum of Graphic Arts
								127	Shigeno Saemonnosuke Yukimura, from the series <i>Yoshitoshi's Selection of One Hundred Warriors</i>	Tsukioka Yoshitoshi	1868 (Meiji 1)	Machida City Museum of Graphic Arts
								128	Komagine Hachibei, from the series <i>Yoshitoshi's Selection of One Hundred Warriors</i>	Tsukioka Yoshitoshi	1868 (Keiō 4)	Machida City Museum of Graphic Arts
								129	Elegant, a Courtesan of the Tenpō Era, from the series <i>Thirty-two Aspects of Demeanor</i>	Tsukioka Yoshitoshi	1888 (Meiji 21)	Suntory Museum of Art
								130	Ready for a Stroll, an Upper-class Housewife of the Meiji Era, from the series <i>Thirty-two Aspects of Demeanor</i>	Tsukioka Yoshitoshi	1888 (Meiji 21)	Suntory Museum of Art
								131	An Eagle in Snow	Shibata Zeshin	Meiji period, 19th century	Tokyo National Museum
								132	The Taoist Deity Wenchang Constellation	Shibata Zeshin	Edo-Meiji periods, 19th century	
								133	Futamigaura	Shibata Zeshin	Meiji period, 19th century	
								134	Emperor and Empress Dolls for the Dolls' Festival	Shibata Zeshin	Meiji period, 19th century	
								135	Shells	Shibata Zeshin	1877-86 (Meiji 10s)	Chiba City Museum of Art
								136	Boat and Gabion on a Stream	Shibata Zeshin	Meiji period, 19th century	
								137	One Hundred Pictures by Kyōsai	Kawanabe Kyōsai	1863-66 (Bun'kyū 3-Keiō 2)	Chiba City Museum of Art
								138	Famous Mirror of the Japanese Soul: Newly Published	Kawanabe Kyōsai	1874 (Meiji 7)	Machida City Museum of Graphic Arts
								139	Otafuku Rides on a Crane	Kawanabe Kyōsai	1874 (Meiji 7)	
								140	The Demon Queller Zhong Kui and Demons	Kawanabe Kyōsai	1871-89 (Meiji 4-22)	Itabashi Art Museum
								141	Dragon and Tiger	Kawanabe Kyōsai	1879-89 (Meiji 12-22)	Itabashi Art Museum
								142	Tales of Gods	Kobayashi Eitaku	Edo period, 19th century	Itabashi Art Museum
								143	Huang Shigong and Zhang Liang	Kobayashi Eitaku	ca. 1874 (Meiji 7)	Tokyo National Museum
								144	A View of Nihonbashi, Tokyo	Utagawa Yoshitora	1870 (Meiji 3)	Suntory Museum of Art
								145	A Steam Train in Tokyo	Utagawa Yoshitora	1871 (Meiji 4)	Suntory Museum of Art
								146	Returning Sails at Takanawa, from the series <i>Eight Views of Tokyo</i>	Utagawa Yoshitora	1871 (Meiji 4)	Suntory Museum of Art

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								147	A True Picture of the Five-story Brothel, along with the Goseirō and Hōzuchirō Brothel of Edomachi 1-chōme in the Shin-Yoshiwara	Utagawa Yoshitora	1871 (Meiji 4)	Suntory Museum of Art
								148	Five Great Countries in a Glance through National Flags Sugoroku Game	Ochiai Yoshiiku	Meiji period, 19th century	Suntory Museum of Art
								149	First Steam Train Leaving Yokohama	Utagawa Kunimasa IV	1873 (Meiji 6)	Suntory Museum of Art
								150	Prosperous Brick Commercial Buildings in Kyōbashi Daiichi Ō-ku	Utagawa Kunitaru II	1873 (Meiji 6)	Suntory Museum of Art
								151	True View of Brick Buildings on the Main Ginza Road in Tokyo	Utagawa Kunitaru II	1873 (Meiji 6)	Suntory Museum of Art
								152	Prosperous Merchants in Brick Buildings on Ginza Road, a Famous Tokyo Site	Utagawa Hiroshige III	1874 (Meiji 7)	Suntory Museum of Art
								153	Test Flights of Balloons at the Tsukiji Ministry of Defense Training Grounds	Utagawa Hiroshige III	1877 (Meiji 10)	Suntory Museum of Art
								154	Roundtrip on the Horse-drawn Rail Carriages, from the Kyōbashi Brick Buildings to Takegashi	Utagawa Hiroshige III	1882 (Meiji 15)	Suntory Museum of Art
								155	The Garden in Front of the Tsukiji Hotel, Tokyo	Utagawa Hiroshige III	Meiji period, 19th century	Suntory Museum of Art
								156	Simplified View of the Mitsui Exchange Building, Kabutochō, Kaiunkyō Road	Shōsai Ikkei	Meiji period, 19th century	Suntory Museum of Art
								157	Full View of the Takanawa Railway Steam Train	Shōsai Ikkei	1871 (Meiji 4)	Suntory Museum of Art
								158	View of a Passing Steam Train at Shiodome	Shōsai Ikkei	1872 (Meiji 5)	Suntory Museum of Art
								159	True View of Azumabashi, Tokyo, Japan	Inoue Yasuji	1887 (Meiji 20)	Suntory Museum of Art
								160	Ueno Train Station, A Famous Site in Tokyo	Inoue Yasuji	1889 (Meiji 22)	Suntory Museum of Art
								161	Morning Sea at Ōmori	Kobayashi Kiyochika	Meiji period, 19th century	Suntory Museum of Art
								162	Hazy Moonlight at Takanawa Ushimachi	Kobayashi Kiyochika	1879 (Meiji 12)	Suntory Museum of Art
								163	Flowering Irises at Horikiri	Kobayashi Kiyochika	1879 (Meiji 12)	Suntory Museum of Art
								164	Kitchen Utensil Foundry at Kawaguchi	Kobayashi Kiyochika	1879 (Meiji 12)	Suntory Museum of Art
								165	Night on the Sumida River	Kobayashi Kiyochika	1881 (Meiji 14)	Suntory Museum of Art
								166	Night Rain at Yanagihara	Kobayashi Kiyochika	1881 (Meiji 14)	Suntory Museum of Art
			scene change		scene change			167	Twelve Views of Famous Sites	Kobayashi Kiyochika	1881 (Meiji 14)	Tojaku Bunko
								168	Akasaka Kinokunizaka, from the series <i>True View Illustrated Guide to Famous Places in Tokyo</i>	Inoue Yasuji	1881-89 (Meiji 14-22)	Suntory Museum of Art
								169	Night View of Surugachō, from the series <i>True View Illustrated Guide to Famous Places in Tokyo</i>	Inoue Yasuji	1881-89 (Meiji 14-22)	Suntory Museum of Art
								170	Dusk at Asakusabashi, from the series <i>True View Illustrated Guide to Famous Places in Tokyo</i>	Inoue Yasuji	1881-89 (Meiji 14-22)	Suntory Museum of Art
								171	Nijūbashi Bridge at the Imperial Palace, from the series <i>True View Illustrated Guide to Famous Places in Tokyo</i>	Inoue Yasuji	1881-89 (Meiji 14-22)	Suntory Museum of Art
								172	Funny Views of Tokyo Sugoroku Game	Kobayashi Kiyochika	1895 (Meiji 28)	Suntory Museum of Art

• The exhibits number accords with the caption and the catalog, not in order of the display.

• The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.

• The exhibits and schedule are subject to change without notification.